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Handwritten musical notation on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. Above the staves, there are handwritten lyrics in a non-Latin script, likely a form of Kurdish or Persian. The lyrics are written in a cursive style and are interspersed with the musical notation.

روز جراتی اورا ندیدم اورا بخسری ندیدم  
 ناله دلبری و آه غمزدی دیدم

Rûz-i hîcram ûgattî ke ûgattîptî fêlekê  
 Ayî şîrî wêştî aşîkî tîrî